The Evening World's Kiddie Klub Korner CONTINUE 1820. IN THE PERSON PRINTINGS CO. 17BO NOW YORK EVENING WORLD.

Conducted by Eleanor Schorer THEODORE ROOSEVELT.

> Roosevelt, the brave and true man, Oh, he loved his country so! He was so strong and true. So learned and so grave. Every day he thought of his country:

Very kind was he. Let his memory be kept

To-day and forever more.

CHARLES HOFFMAN, aged eleven years, New York City.

About Old New York. THE AQUARIUM.

O many people the Aquarium is inhabited by strange fish which DEAR COUSIN ELEANOR: I swim lazily about in glass tanks. Yet merely a queer, round building most fantastic of the nelt

them along the shore until the coast grew further and further out, and finally reached Castle Clinton and January is here surrounded it. Thus the small island And 'tis very, very cold. surrounded it. Thus the small island and the fort upon it became part of

Manhattan.

After the close of the Revolutionary War it was no longer necessary
to have the fort to guard New York.
So the Government lease 1 Castle
Clinton to some business men, who
wade it loss a thouse and others are made it into a theatre and place of amusement. Now the stanch old building that had protested New York by means of the strength of its grimwalls and guns became Castle Gar den, a centre for lights and laughte den, a centre for lights and laughter and beauty. Gentlemen in qualitations with high collars and very tall heaver hats escorted ladies wearing voluminous ruffles and tiny bonnets to hear Jennie Lind, the famous Swedish singer, or to see the latest play. At one time a magnificent ball was given here in honor of the Marquis de Lafayette. Do you suppose the walls of the old fort smiled at each other through the music and glitter and gay laughter, and were glad that the times of war were just?

But Castle Garden was destined to outlive its gay career. It became the immigration Bureau and so remained for any years a place where Gov-ernment business was transacted. The deske and brisk business appear-The deske and brisk business appearance of the building now are very different from the way the fort had looked and from the atmosphere of the theatre. But in 1895 an even greater change was made for it was made into the Aquarium. Now it holds one of the finest collections of fish in the whole world. If there are any kiddles with have not visited the Aquarium and seen its wonderful fish, they had better soond an afternoon

World Kiddle Klub. 63 Park Row, New York City, Contest closes Jan. 21,

LETTERS FROM KIDDIES.

its history has been almost as unusual as is the appearance of the just dancing around the house and In the beginning the Aquarium, the bit insure. I am so delighted that then called Castle Clinton, was sitwords cannot tell you. I have one words cannot tell you. I have one girl aiready who is very anxious to coast of Manhattan. "But it is right on Manhattan now," you say. "How did they move it?" Well, it has not been moved at all! At the time Castle Clinton was ersected the coast line of Manhattan extended about where the clevated railroad at the Battery is now, and was connected with Castle Clinton by a bridge. As time went tow, however, the river brought down by, however, the river brought down our motto my eyes sparkled with joy, sand and silt and stone and deposited she told me. Your Cousin, BEAT- Oh—indeed?"

Ch—indeed?"

JANUARY.

The snow is on the ground, And the ice is frozen-behold!

Then we take our sleds And on the hill we go To have a good time cousting As long as there is snow.
THLLY DODDMAN, aged thirteen years, Sea Cliff, L. L.

HOW TO JOIN THE KLUB AND



OBTAIN YOUR PIN. Beginning with any

COUPON NO. 572

Association for Culture Gives Its Seventh Annual

LOUIS LYANCE.

Pretty, witty and charming Miss Sally Manvers was still a "Nobody." She had not yet conquered New York-It almost seemed that it had conquered her. A mistaken identity—a sudden trick of Fate-and she was whirled from her attic poverty into the heights of gayest society to meet the man she loved.

Copyright, 1915, by George H. Doran Company THE EVENING WORLD OFFERS A NEW BOOK IN SERIAL FORM EVERY TWO WEEKS. SYNOPSIS OF PRECEDING CHAPTERS.

Dail) Maniters preity and riversons shop girl, is caught on the roof of her New York towarding sounds is a thusbear abover, and, as-shing sounds, groups down a souther into an apparently described house next energy to be revolute, are easy for the summer, and early done the easy given of the lady of the house. Whe finite a skin residently are easy for the summer, and early done the easy given of the lady of the shope and after receiving him from a second burgier who appears on the accur, firm sea moves the man again in the Grand Coursel Terminal, finds that he is a few seasons of the blooms and was instant for a standard bearing the observed the blooms and was instant for a standard bearing the course of the blooms, and was instant for a standard bearing the standard that the same of the summer house. There we make the work of the grown, Mr. Lytterion and a Mr. Trees, whose blust, plain also seen saturation embarrasses her. Also, however, falls in love

CHAPTER VIII.

I, if you please?"

unpleasant and too exceeding just new; the unexpected always happened in but, you must admit, I really know this island life.

If the or nothing about you, and have At 10 o'clock she went to Mrs.

Closhold's room to begin her new

She paused, as if expecting an an-awer; but before Sally could over-num for you," sa'd that energetic lady

"Of course you don't. But it has been on my nerves all evening until 1 telt as it I must talk to somehody—and you are the only one I can trust."

Sally stared in a state of dumb bewilderment that eclipsed all she had experienced before. Truly the world was topsyturvy this madeap night:

"You know how worried I've been about that affair in town. Men are so inconsiderate; simply because he knew how things were golfg—and I presumed they must have been going well—Walter left me without a world till this evening. Then he tele-

Seventh Annual
make into the Aquarium. New it is holds one of the finest collection of fish in the whole world. If there are a read to fine the collection of fish in the whole world. If there are a read to fine the collection of fish in the whole world. If there are a read to fine the collection of fish in the whole world. If there are a read to fine the play-in the whole world. If there are a read to fine the play-in the whole world. If there are a read to fine the play-in the play-in the whole world. If there are a read to fine the play-in the play-i

girl. "It seems to me that this is quite the kind of a life I've always wanted and never been able to have but to you it seems a totally different libra."

-but you wen't"
"Oh-indeed?" Mrs. Standish rose
with vas: dignity. "And why won't
didn't mind. 'And I can't say how much I hate

"Hecause you won't dare risk that insurance money, for one thing"—
"So you think you can black-inail"—
"What about your signaling that worth that about your signaling that worth that near you here had been an of the guests here to-day, but it isn't for your kind of woman. You ought to be doing something worth while, not sticking here—at this fool society game."

Mrs. Standish shot a swift glance at the girl. For a moment she did not answer. Then she ignored the question.

"I don't wish to be unjust," she said quietly. "I am quick-tempered, just as you are, but I always try to be fair in the end. Formaps I was unpleasant and too executing just no.

Society game."

"I do not see where my affairs are of such interest to you, Mr. Trego," said Sally, much surprised at the sudden turn of the conversation.

"Why why don't you see from the very first time I saw you," he began. Then he stopped. Sally had risen quickly and sipped out of the sum.

Trego! of all man, But apparently

swer; but before Sally could overcome her astonishment she resumed in the same level, reasonable (one:

"I had a very important matter dogwart—no, to save time, one of that I wished to discurs with you when I came here."

"I don't understand."

"Of course you don't, light it has moment affair. That is why, you make the understand. The considering it's a spur-of-themoment affair. That is why, you understand, there are so few invita-

MEN WHO WIELD GREAT POWER IN MOTION PICTURE WORLD



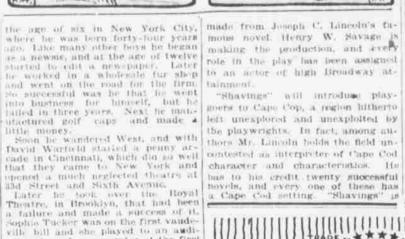




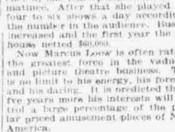




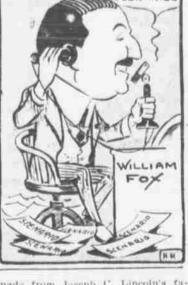




wills bill and she played to an audi-nice of one lone speciator at the first matines. After that she played from four to six shows a day according to the number in the audience. Business increased and the first year the play-bours nerted \$50.000.







wandered West, and with there Mr. Lincoln holds the field unthe playwrights. In fact, among au-Soon he warnered west, and thors Mr. Lincoln holds the field unbarded in Cinemanti, which did no well that they came to New York and opened a much neglected theatra at his to his credit twenty successful and Sixth Avenue.

Later he took over the Royal Later he took over the Royal of the contested as interpreter of Cape Cod character and characters are those for the contested as interpreter of Cape Cod characters are those for the contested as interpreter of Cape Cod characters are those for the contested as interpreter of Cape Cod characters are those for the contested as interpreter of Cape Cod characters are those for the contested as interpreter of Cape Cod characters are those for the contested as interpreter of Cape Cod characters and characters and characters are those for the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters and characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters of Cape Cod characters are the contested as interpreters are the contested as interpreters are the contested as interpreters are the contested as int

spirit of the book and of the Cape. In staging the new council, Mr. Sav. age will spare no pains to present real "atmosphere." Already the actors, piloted by John McKer, general stage director for Mr. Savage, have visited the C. stage director for Mr. Savage, have visited the Cape to study at first hand the characters and characteristics which they are to impersonate. Mr. Lincoln took his types in "Shavings" from real life, and the leading character himself is a figure of presenting activities on the Cape.

that is, it has stood with the "six best

sellers" of the book market for menths, and its sales have already passed the 100,000 mark.
The play "Shavings" preserves the

The story or the play, Mr. Savag promises, will glow with humor, a mance mystery and adventure.

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NEW YORK

Home Address, Ant Hills, Westchester County



